







# ARTIFICIAL INTELLIGENCE AND CREATIVITY

Creativity is the **human ability to generate new ideas,** relationships amongst elements, and the expression of creativity is art.

Artificial intelligence (AI) is able to **produce**, **design**, **or elaborate**, through computer processes and algorithms, images and other content from initial input.

The **intention** with which art is made is an **inalienable human** characteristic without which art wouldn't evoke, **connect with us.** Thus, it is **the human element** that is essential to making art that fulfils its purpose: **to evoke emotions.** 

This is why some industries like **design** have adapted to this technological change adopting a "collaborative" spirit between humans and machines.

Al-based tools need to be used to shape the message artists and professionals want to share.



Visit our "Recommendations for the propper use of Artificial Intelligence-based tools" on URL's website



## COPYRIGHT PROTECTION

Both human and Al's contribution need to be recognised and cited in final art pieces respecting ownership and rightful attribution.

# **DATA EQUALITY**

Data used must be **representative** and diverse to avoid the reproduction of prejudices and **discrimination**. Possible **biases** must be evaluated and addressed proactively and transparently.

### **DIVERSITY IN CREATION AND ACCESS**

Art should **encourage diversity** by considering different socioeconomic, cultural and gender perspectives. **Access to AI-based technology** in the art field should be equal regardless of one's context and background.

### **COLLABORATION AND DIALOGUE**

**Debate** amongst artists, data scientists, ethic experts and Al developers is to be encouraged to build common standards and address emerging ethical issues.

### RESPONSIBILITIES

Al shall be used as a tool **to boost creativity.** Artists must reflect on **Al-tools take on their creations** and be willing to justify their decisions and exposed to public scrutiny.

The future of art is "COLLABORATION" between HUMANS and MACHINES

